

# **A Rainbow Of Roses**

**RICHMOND ROSE SOCIETY  
74th ANNUAL ROSE SHOW**



**Lewis Ginter  
Botanical Garden  
May 28-29, 2011**

## A Special Thanks To



The Richmond Rose Society takes this opportunity to thank Strange's Florists, Greenhouses, and Garden Center for their generous support throughout the years. This support has helped to make our annual Rose Shows a success. This year, Strange's has also graciously provided the Judges' luncheon and trophies for Sweepstakes and King of the Show. Strange's, we thank you for your help in making this event possible.

With Our Sincerest Thanks,  
The Richmond Rose Society

Cover Photo: Courtesy of Kristen Skold  
Luther Burbank Home & Gardens,  
Santa Rosa CA

**The Richmond Rose Society  
An affiliate of The American Rose Society  
Presents**

# **A Rainbow Of Roses**

**Our 74th Annual Rose Show**  
Lewis Ginter Botanical Garden  
Richmond, Virginia

**Open to the Public:**

Saturday, May 28, 2011  
1:00 p.m. to 4:00 p.m.

Sunday, May 29, 2011  
11:00 a.m. to 3:30 p.m.

# President's Welcome

Willie Mills

2007-2011 President Richmond Rose Society

On behalf of the Richmond Rose Society, I am delighted to welcome you to Richmond, Virginia for the 74th Annual Richmond Rose Society Rose Show. Our theme this year is:

## **“A Rainbow of Roses.”**

We sincerely hope that you enjoy the beauty of the roses that surround you. We invite you to ask questions of the Rose Society members who will be present throughout the show. We also invite you to our monthly meetings held on the fourth Sunday of the month at the Children's Hospital on Brook Road at 2:00 p.m.

The Rose Show Committee wishes to express its sincere appreciation to Lewis Ginter Botanical Garden for allowing us to hold our rose show in its beautiful facility.

## **List of Officers**

**President:** Mr. Willie Mills

**Secretary:** Mrs. Carol Fox

**Treasurer:** Mrs. Lucie Beauchamp

# Table of Contents

President's Welcome Letter	4
Richmond Rose Society Officers	4
Directions to Lewis Ginter Botanical Garden	6
Richmond Rose Society Officers	8
Consulting Rosarians	8
Rose Show Committee	9
Rose Show Judges	9
Patrons	9
A Guide to Enjoying the Show	10
<b>DIVISION 1 HORTICULTURE</b>	
Horticulture Rules	11
Section A: Richmond Rose Society Challenge	15
Section B: Standard Roses	19
Section C: Miniature & Miniflora Roses	24
Section D: Judges Challenge	27
<b>DIVISION 2 DESIGN</b>	
General Information	28
<b>DIVISION 3 PHOTOGRAPHY</b>	
Photography Rules	29
Photography Classes	30
<b>Other</b>	
Application for Membership	31
Advertisements	32

The Lewis Ginter Botanical Garden and the Richmond Rose Society will take every reasonable precaution to safeguard exhibits, but cannot be responsible for loss of, or damage to entries or property, nor for injuries to person not resulting from the direct act of their respective agents. Liability of any nature is hereby disclaimed.

# Directions to Lewis Ginter Botanical Garden

1800 Lakeside Avenue  
Richmond, Virginia 23228  
(804) 262-9887



# Lewis Ginter Botanical Garden

1800 Lakeside Avenue  
Richmond, Virginia 23228  
(804) 262-9887

The Garden is easy to get to and close to many other area attractions. Lewis Ginter Botanical Garden is located at 1800 Lakeside Avenue in Richmond, VA, just minutes from downtown Richmond. The Garden is at the corner of Lakeside Avenue and Hilliard Road. The Garden is located off Interstate 95 and convenient to Interstates 64 and 295. If you need help with directions, please call (804) 262-9887.

## **From Downtown Richmond (I-95 North)**

From I-95 North take Exit 80, the Lakeside Avenue exit. Keep to the right and take the right at the first light onto Lakeside Avenue. (You will see the brown Lewis Ginter Botanical Garden sign.) Follow Lakeside. You will see the Garden entrance just after you cross the intersection at Lakeside Avenue and Hilliard Road.

## **From Washington, D.C. (I-95 South)**

From I-95 South take Exit 83B, the Parham Road Rt. 73 West exit. (Right before this exit you will see the brown Lewis Ginter Botanical Garden sign.) On Parham, quickly get into your far left lane. At the second stoplight, take a left onto Brook Road (also known as Route 1 South). At the third stoplight, take a right onto Lakeside Avenue. (At the light you will see a brown Lewis Ginter Botanical Garden sign.) As you go down Lakeside Avenue, you will see the Garden entrance to your right.

## **From Charlottesville (I-64 East, I-295 East)**

Come into Richmond on I-64 East. Get on to I-95 North to Washington, D.C. Follow directions for I-95 North. See map.

## **From Williamsburg (I-64 West, I-295 West)**

Come into Richmond on I-64 West. Get on I-95 North to Richmond. Follow directions for I-95 North from Richmond.

## Consulting Rosarians

Consulting Rosarians are accredited by the **American Rose Society** upon recommendation from the local societies and successful completion of training. They are available free of charge, to advise on rose culture and problems and help anyone start new rose gardens. Feel free to call upon them.

Marion Brown	(804) 288-0876
Rick Brown	(540) 972-1821
Annette Critelli	(804) 794-5706
James Diggs, Jr.	(804) 746-9424
John Donelson	(804) 288-0876
Carol Fox	(804) 360-3686
Connie Hilker	(540) 752-9257
John Huddle	(540) 943-2229
Tom Kern	(804) 364-4822
Louis Long	(804) 741-1863
Anne McNeal	(804) 501-0115
Betsy Mead	(804) 457-4804
Willie Mills	(804) 752-6461
Al Minutolo	(434) 823-1092
Peter Mollica	(804) 232-8234
Lynn Pappas	(804) 330-2404
Don Penzler	(804) 360-9863
Sue Penzler	(804) 360-9863
Sherri Rose	(804) 360-0573
Pat Taylor	(804) 740-8244
Joanne Woolard	(804) 737-1885

Consulting Rosarians Emeritus:

David Cottrell    Terry Cottrell

# Rose Show Committee

**Awards:** Annette and Tom Critelli

**Chairs:** John Donelson and Marion Brown

**Classification:** Anne McNeal, Margie Platt, Carl Cavallaro,

**Clerks:** Carol Fox

**Design Division:** Richmond Rose Society

**Hospitality:** Jean Diggs

**Judges:** Jim Diggs

**Placement:** Fred Platt, BJ Johnson

**Publicity:** Lynn Pappas

**Tabulation:** Barry & Lee Anne Boyd

## Rose Show Judges

**Charles Belensky** - Nassawadox, Va

**Nita Bowen** - Oakton, Va

**Ken Hrechka** - Alexandria, Va

**Dianah Klassy** - Lexington Park, Md

**Eddie Krauss** - Amissville, Va

**Cliff Jeter** - Silver Springs, Md

**Joy Long** - Hayes, Va

**John Symington** - Fairfax, Va

**Jo Ann Woolard** - Sandston, Va

**Marty Youmans** - Yorktown, Va

## Patrons

**Strange's Nursery**

**Nancy & Jack Miller**

**Lewis Ginter Botanical Garden**

**Susan & Joyce Bingham**

# A Guide to Enjoying the Show

A rose show is not just a competition among serious rose growers. Its purpose is to exhibit for all to see the beauty and variety of our national flower. As you walk through the show, you will see two divisions: Horticulture and Design.

**Design Division:** This division presents arrangements using roses and other plant materials, interpreting a theme

**Horticultural Division:** In this division, the Judges seek to reward good horticultural practice and beauty. To that end, the roses are judged based on the following point scores:

Form	25 points	Substance	15 points
Color	20 points	Balance & proportion	10 points
Size	10 points	Stem & Foliage	20 points

- **Form:** The symmetry and configuration of the actual blooms(s) is the most important single element. The most perfect phase of possible beauty is generally 1/2-3/4 open (not a bud and not fully opened).
- **Color:** The trueness, freshness, and brightness, the hue and chroma of the bloom.
- **Substance:** This is closely associated with color and concerns the freshness and crispness of the bloom.
- **A straight stem and well-proportioned foliage:** These should be free of disease, insects, and foreign matter to show off a fresh, symmetrical bloom to its fullest.
- **Balance and Proportion:** The overall appearance of the specimen, and how the size of the bloom and stem/foliage relate to one another.
- **Size:** This is how it relates to what is typical of the variety. Size carries the smaller number of points, and therefore is not as important overall as most people think.

# Division 1 - Horticultural Rules

1. All classes are open to any amateur rose grower whether or not a member of a Rose Society with the following exception:

Challenge Classes Section A

Classes 0, 1, 2, 3, 4, 5, 6 restricted to current members of the Richmond Rose Society.

2. The preparation area will open at 6:00 a.m. Saturday May 28, 2011. Horticulture entries will be accepted from 6:15 a.m. - 9:30 a.m.
3. Judging will start at 10:00 a.m. The show will be open to the public from 1:00 p.m. to 4:00 p.m. Saturday and 11:00 - 3:30 p.m. on Sunday
4. Horticulture exhibitors must register and receive an exhibitor's number that should be entered on the entry tag in the appropriate space.
5. All roses entered in the Horticulture Division must have been grown by the exhibitor in his/her private outdoor garden and must be correctly named on entry tags. Bud vases and miniature vials will be furnished by the society and remain the property of the society.
6. Only one person from a family may exhibit in the Horticulture Division; however, if desired, a couple may exhibit as a team.
7. One entry only of a named variety is permitted in the same class. A duplicate entry of varieties in the same class by the same exhibitor automatically disqualifies both entries.

# Division 1 - Horticultural Rules

8. All roses for Sections B, C, and D must be brought to the placement table for entry. The entry tags should be open (unfolded). They will be placed by the placement committee. All roses for Section A must be placed by the exhibitor. If appropriate space is not available, please notify the Placement Chairman.
9. At the time of judging, an exhibition rose should be in the most perfect phase of its beauty. Usually this is when the bloom is one-half to three-fourths open. Buds are not considered blooms.
10. Wedging material may be used in the top of the vase to keep blooms upright, but must not protrude above the lip of the vase or container or it will be subject to penalty. The use of extra leaves in the top of the vase to hold blooms upright is not allowed and will be penalized heavily.
11. Grooming or dressing blooms and foliage is permitted if it improves the appearance and is skillfully done.
12. Blue, Red, Yellow, and Honorable Mention (Green) stickers may be awarded; however, judges may make or withhold awards, if, in their judgment, the exhibit merits no award. Rules of the *American Rose Society* will be adhered to and the judges' decisions are final. In the case of a tie for Sweepstakes, Red stickers will be counted.
13. Trophies will be awarded to Blue sticker winners only.

# Division 1 - Horticultural Rules

14. Roses must be exhibited under the American Rose Society approved exhibition name. Names may be verified by the following sources: Modern Roses 12, International Rose Registration Supplement, Handbook for Selecting Roses and Exhibition Names, The American Rose Annual, ARS Magazines – New Rose Introductions and the 2010 Combined Rose List.
15. To avoid confusion on the show floor, only persons on the Show Committee will be allowed in the show room before and during the placement of entries.  
**This rule will be strictly enforced.**
16. During judging, only the Chairman and Co-Chairman of the show, Chairman of the Judges, Clerks and Judges' Aides will be allowed in the vicinity of the judging. **This rule will be strictly enforced.**
17. The Show Committee has the privilege of removing wilted or inferior blooms at any time.
18. All exhibits and entry tags must remain undisturbed until the close of the show, 3:30 p.m., Sunday, May 29. Presentation of awards will be at 3:30 p.m. on Saturday, May 28.

19. Entries will be subject to disqualification for the following reasons:
- Misnamed, misplaced, misclassified.
  - Mislabeled or unlabeled.
  - Failure to fill out both the top and bottom of the entry tag.
  - While Judges may not see the names of the exhibitor, the Show Chairman may disallow any awards if the exhibitor's name and other information have been omitted.
  - Stem-on-stem where stem-on-stem is prohibited.
  - Having side buds where side buds are prohibited.
  - Evidence of foreign substances such as clay wedges, oil, other polish, paint on leaves and stems, etc.
  - More than one entry in single-entry classes: Exhibitor will be disqualified in the particular class where more than one entry appears.
  - Violations of show rules or ARS rules.
  - The appearance of the exhibitor's name in any location other than the designated place on the entry tag.

# Division 1

## Horticulture Awards & Trophies

### Permanent Awards

#### Section A

#### Richmond Rose Society Challenge Classes

Anne Long Challenge Class through Class 6 are open only to Richmond Rose Society members—this means that Richmond is their Home Society. Challenge Classes 7-16 are open to all exhibitors. Members are allowed only one entry in each class and the entries must be placed by the exhibitor.

**Richmond Rose Society Trophy for Sweepstakes** is awarded to the qualifying Richmond Rose Society member receiving the highest number of Blue ribbons in all classes.

Trophy: *Donated by Strange's Nursery*

**Class 0 –Anne Long Challenge Class - Collection Exhibition Hybrid Teas. Six Hybrid Teas or Grandifloras** evenly matched at exhibition stage. No restrictions as to variety, can be same variety or mixed. Presented in one container supplied by the exhibitor. This exhibit is to be judged on the quality of the roses only, the container is not considered.

Trophy: *Donated by Lou Long*

**Class 1 – Andy Cinsavich Memorial Trophy - Collection**

**Exhibition Hybrid Teas.** Three Hybrid Teas at exhibition stage consisting of at least one of the following varieties: Brigadoon, Signature, or Veteran's Honor (Andy's favorite roses). Other factors equal, more credit to be given to collections with the greater number of "Andy's favorites" included. The roses are to be displayed in one container which will be furnished by the Richmond Rose Society.

Trophy: *Donated by Kaye Cinsavich*

**Class 2 – Garner Memorial Trophy – Veteran's Honor** with one bloom-per-stem exhibition stage without side buds.

Trophy: *Donated by Lucie Beauchamp*

**Class 3 – Yannello Memorial trophy – Three Shrubs (Modern or Classic)** of the same or different varieties—displayed in the same container.

Trophy: *Donated by Marion Brown & John Donelson*

**Class 4 – Lutz Memorial Trophy – Three Miniflora blooms or Three Miniature blooms** of the same or different varieties with one-bloom-per-stem—displayed in the same container.

Trophy: *Donated by the Anne McNeal*

**Class 5 – Randolph Gladding Trophy for Mini/Miniflora** – Three miniature rose sprays or three Miniflora rose sprays of different varieties with two or more blooms—displayed in the same container.

Trophy: *Donated by Jim Diggs*

**Class 6 – Jay Donohue Memorial Trophy for Miniature & Standard Hi-Lo Combination** – One miniature and one standard rose of any variety of same color and form at exhibition stage with no side buds.

Trophy: *Donated by Tom & Annette Critelli*

**Class 7 – Helen L. Woolridge Memorial Trophy – Hi-Lo Combination**

– One hybrid tea with one-bloom-per-stem, and one miniature with one-bloom-per-stem—displayed each in separate containers. Roses should be of complimentary color combination.

Trophy: *Donated by Jim Diggs*

**Class 8 – Mabel Speer Memorial Trophy – Three different David Austin roses.**

Any combination one-bloom-per-stem or sprays—displayed each in separate containers.

Trophy: *Donated by Jim Diggs*

**Class 9 – Catherine Rose Memorial Trophy – Three floribunda sprays.**

in any combination of varieties—displayed all in the same container.

Trophy: *Donated by the Anne McNeal*

**Class 10 – Best Collection of Three OGR Sprays or Shrub Sprays**

– Three OGR sprays or shrub sprays, in any combination of varieties—displayed each in separate containers.

Trophy: *Donated by Connie Hilker*

**Class 11 – Best Cycle of Bloom – Three hybrid teas or grandifloras**

of the same variety in the three stages of opening. One 1/4 open (past bud stage), one 1/2 to 3/4 open (exhibition stage), and one bloom fully open (stamens should show)—displayed in the same container.

Trophy: *Donated by Lucie Beauchamp*

**Class 12 – Best Collection of Three Hybrid Teas or Grandifloras of Different Varieties**

– Three hybrid teas or grandifloras of different varieties, evenly matched—displayed in the same container.

Trophy: *Donated by the Bob & Elaine Doutney*

**Class 13 – Best Collection of Three Hybrid Teas or Grandifloras of the Same Variety** – Three hybrid teas or grandifloras of the same variety, evenly matched—displayed in the same container.

Trophy: *Donated by Paul Simpson*

**Class 14 – Best Large Last-Minute Beauties** – Not less than 10 or more than 15 stems of any rose type other than miniatures or mini florals—displayed in the same container. Container provided by the Richmond Rose Society.

Trophy: *Donated by Tom & Annette Critelli*

**Class 15 – Best Small Last-Minute Beauties** – Not less than 10 or more than 15 stems of any miniatures or Minifloras—displayed in the same container. Container provided by the Richmond Rose Society.

Trophy: *Donated by Marion Brown & John Donelson*

**Class 16 – Easy Care Roses (Exhibition only – not judged)**

An “Easy Care Rose” is defined for this class as any rose having the “Earth-kind” designation by the Texas AgriLife Extension Service, any Rose awarded the “quality certificate” by the ADR working group, all Rugosa roses, all species roses, or any rose grown by the exhibitor with no more than four sprayings combined of fungicides and pesticides in any calendar year. Roses shall be suitable for exhibition, identified, and prepared according to the rules of Section B, Classes 101 - 111. (No floating roses, boxes, or painter's palettes are allowed in this class.) Containers will be provided by the Richmond Rose Society. Multiple entries per exhibitor are allowed in this class only.

Examples:

Cecile Brunner (Earthkind)	Belinda's Dream (Earthkind)
Frau Dagmar Hartoop (Rugosa)	Reve d'Or (Earthkind)
Eliza (ADR Quality Certificate)	Mutabilis (Earthkind)
Duchesse de Brabant (Earthkind)	New Dawn (Earthkind)

# Division 1

## Horticulture Awards & Trophies

### Permanent Awards

#### Section B

#### Standard Roses

All classes in Horticulture Section B are open to everyone. Roses should be shown in exhibition form unless otherwise noted. Entries within a single class will be divided into alphabetical order.

Class 101 – Hybrid Teas, Grandifloras, and their Climbing Counterparts – One-bloom-per-stem with no side buds.  
**Awards:**

- Queen Trophy: *Donated by Lou Long*
- King Trophy: *Donated by Strange's Nursery*
- Princess Trophy: *Donated by Sheri Rose*
- Prince Trophy: *Donated by Dr. & Mrs. Carl Cavallaro*

Class 102 – Single and Semi-Double Hybrid Teas, Grandifloras or Floribundas – Naturally grown, with or without side buds.

Trophy: *Donated by Tom & Macrina Kern*

Class 103 – Floribunda – One-bloom-per-stem, no side buds.

Trophy: *Donated by Willie & Joyce Mills*

Class 104 – Floribunda Spray – One spray, two or more blooms, with or without side buds.

Trophy: *Donated by Dil & Anne Cook*

Class 105 – Hybrid Tea or Grandiflora Spray – One spray, two or more blooms with or without side buds.

Trophy: *Donated by Julie Ashman*

Class 106 – Full Blown Hybrid Tea or Grandiflora – Stamens showing, one bloom per stem without side buds. Exhibitors are permitted three entries in class if each is a different variety.

Trophy: *Donated by Suzanne Sizemore*

Class 107 – Non-Exhibition Form Hybrid Tea Varieties – One-bloom-per-stem, no side buds. Non-exhibition form hybrid teas only - specimens with high centers will be disqualified. This class is intended for varieties with OGR or shrub form.

Trophy: *Donated by Lynn Pappas*

Class 108-1 – Varieties of OGR in Existence Prior to 1867 – These roses are eligible for the **Dowager Queen Award**, which is awarded to the best of the blue ribbon winners. The notation "Prior to 1867" must be entered on the top of the entry tag. One-bloom-per-stem as naturally grown, with or without side buds or one naturally grown spray.

Trophy: *Donated by Rick Brown*

Class 108-2 – Varieties of OGR in 1867 or Later – These roses are eligible for the **Victorian Rose Award**, which is awarded to the best of the blue ribbon winners. The notation "1867 or later" must be entered on the top of the entry tag. One-bloom-per-stem as naturally grown, with or without side buds or one naturally grown spray.

Trophy: *Donated by the Rick Brown*

Class 108-3 – Species varieties of OGR regardless of introduction date. – These roses are eligible for the **Genesis Award Trophy**. One-bloom-per-stem as naturally grown, with or without side buds or one naturally grown spray.  
Trophy: *Donated by (Cedar Grove) circa 1820 Judy Durant*

Class 109 – Large Flowered Climbers and Hybrid Wichuraiana – **Climbers other than climbing sports of hybrid teas, grandifloras, floribundas, and polyanthas.** Ramblers as classified by the American Rose Society. One-bloom-per-stem, with or without side buds; or one naturally-grown spray with two or more blooms.  
Trophy: *Donated by Willie & Joyce Mills*

Class 110A – Modern Shrubs. – **Shrub varieties classed as “shrubs” by the ARS.** Modern Shrubs are designated by an “S” classification in the Handbook of Modern Roses. One-bloom-per-stem with or without side buds, or one naturally-grown spray.  
Trophy: *Donated by the Richmond Rose Society*

Class 110B – Classic Shrubs. – **Shrub varieties classed as “shrubs” by the ARS.** Classic Shrubs are those classified as hybrid musk, hybrid rugosa, hybrid Kordesii. One-bloom-per-stem with or without side buds, or one naturally-grown spray.  
Trophy: *Donated by Donated by Susan & Joyce Bingham*

Class 111 – Polyantha Spray – One naturally-grown spray of two or more blooms—includes climbing sports.  
Trophy: *Donated by Lynn Pappas*

Class 112 – **Rose in a Bowl** – Any rose bloom other than a miniature at exhibition stage, no foliage, floating in a bowl furnished by the Show Committee. Supply of bowls is limited—bowls are available on a first-come, first served basis. One bowl per exhibitor.  
Trophy: *Donated by Carol Fox*

Class 113 – **English Box – Six hybrid teas or grandifloras** of no more than two of the same variety, evenly matched, displayed in a box. Supply of boxes is limited—boxes are provided on a first come, first-served basis. Exhibitors may provide their own box.  
Trophy: *Donated by Carol Fox*

Class 114-1 – **Novice: Hybrid Teas and Grandifloras** – One bloom per stem, no side buds. This class is for exhibitors who have never won a blue ribbon in an ARS sanctioned show. Exhibitors are allowed three entries per Novice subclass if each is a different variety. A single Novice trophy will be awarded to the best of the blue ribbon entries in class 114-1, 114-2, and 114-3. These entries are ineligible for any other awards.  
Trophy: *Donated by Don & Sue Penzler*

Class 114-2 – **Novice: Floribunda Spray** – One spray, two or more blooms, with or without side buds. This class is for exhibitors who have never won a blue ribbon in an ARS sanctioned show. Exhibitors are allowed three entries per Novice subclass if each is a different variety. A single Novice trophy will be awarded to the best of the blue ribbon entries in class 114-1, 114-2, and 114-3. These entries are ineligible for any other awards.  
Trophy: *Donated by Betsy Mead*

Class 114-3 – Novice: Miniatures – One-bloom-per-stem, no Side buds. This class is for exhibitors who have never won a blue ribbon in an ARS sanctioned show. Exhibitors are allowed three entries per Novice subclass if each is a different variety. A single Novice trophy will be awarded to the best of the blue ribbon entries in class 114-1, 114-2, and 114-3. These entries are ineligible for any other awards.  
Trophy: *Donated by the Richmond Rose Society*

Class 115 1-5 – Fragrance Awards – One bloom-per-stem with no side buds. Roses with the best form 1/2 to 3/4 open are eligible to receive blue ribbons. No other ribbons will be awarded. The blue ribbon winner with the most distinctive fragrance will receive a trophy.

- Class 115-1 – **Fragrant Hybrid Tea or Grandiflora**  
Trophy: *Donated by Don & Sue Penzler*
- Class 115-2 – **Fragrant Floribunda**  
Trophy: *Donated by Don & Sue Penzler*
- Class 115-3 – **Fragrant Mini/Miniflora**  
Trophy: *Donated by Don & Sue Penzler*
- Class 115-4 – **Fragrant Shrub**  
Trophy: *Donated by Don & Sue Penzler*
- Class 115-5 – **Fragrant Old Garden Rose**  
Trophy: *Donated by Don & Sue Penzler*

Class 116 – Painter's Palette – Five floribundas all different varieties, evenly matched, at exhibition stage and no foliage. Exhibitors should emphasize a variety of colors. Palettes are available on a first-come, first-served basis.  
Trophy: *Donated by George & Mildred Jackson*

Class 117 – New Seedling or Sport – One bloom or spray grown by the exhibitor, that has not been registered. A card containing the growth habits and parentage (if known) to be placed with the exhibit.

Trophy: *Donated by Barry & Lee Anne & Declan Boyd*

### **What is a Sport?**

Sports are mutations that occur on rose bushes. The sport mutation may produce a rose of a different color, different foliage characteristics, a reblooming branch on an otherwise once-blooming variety, or a climbing variety from a rose with a typical bush growth habit.



*Here a light yellow sport of Bill Warner can be seen growing on a bush with otherwise orange flowers.*

# Division 1

## Horticulture Awards & Trophies

### Permanent Awards

#### Section C

#### Miniature Roses

All classes in Horticulture Section C are open to everyone. Roses should be shown in exhibition form unless otherwise noted. Entries within a single class will be divided into alphabetical order.

Class 120A – **Miniatures** – One-bloom-per-stem, exhibition stage with no side buds.

- Queen Trophy: *Donated by Tom & Annette Critelli*
- King Trophy: *Donated by Susan & Joyce Birgham*
- Princess Trophy: *Donated by Tom & Macrina Kern*
- Prince Trophy: *Donated by Jessie Hill*

Class 120B – **Minifloras** – One-bloom-per-stem, exhibition stage with no side buds.

- Queen Trophy: *Donated by Al & Sherry Minutolo*
- King Trophy: *Donated by Tom & Annette Critelli*
- Princess Trophy: *Donated by Al & Sherry Minutolo*
- Prince Trophy: *Donated by Tom & Macrina Kern*

Class 121 – **Miniature or Miniflora Sprays** – One spray with two or more blooms.

*Trophy: Donated by the Richmond Rose Society*

Class 122 – Full Blown Miniature or Miniflora – One-bloom-per-stem, no side buds, stamens must show. Exhibitors are permitted three entries if each is of a different variety.

Trophy: *Donated by Sherri Rose*

Class 123 – Miniature or Miniflora Cycle of Bloom – Three miniature blooms of the same variety, one bloom no more than 1/4 open, one bloom 1/2-3/4 open, and one bloom fully opened with stamens showing, all displayed in the same container.

Trophy: *Donated by Tom & Annette Critelli*

Class 124-A – Miniature or Miniflora Collection-Same Variety – Three miniature blooms at exhibition stage, all displayed in the same container.

Trophy: *Donated by the Richmond Rose Society*

Class 124-B – Miniature or Miniflora Collection-Different Varieties – Three miniature blooms at exhibition stage, all displayed in the same container.

Trophy: *Donated by the Richmond Rose Society*

Class 125 – Miniature or Miniflora English Box – Six blooms of no more than two of the same variety at exhibition stage and evenly matched, displayed in a box. Supply of boxes is limited—boxes are provided on a first-come, first-served basis. Exhibitors may provide their own box.

Trophy: *Donated by the Richmond Rose Society*

Class 126 – Miniature or Miniflora Painter's Palette. – Five blooms, all different varieties, evenly matched at exhibition stage and no foliage, emphasis on variety of colors. Palettes are available on a first-come, first-served basis.

Trophy: *Donated by the Richmond Rose Society*

Class 127 – Floating Miniature or Miniflora Rose – One bloom, at exhibition stage and no foliage, floating in a container provided by the show committee. One entry per exhibitor. Containers are available on a first-come, first-served basis.

Trophy: *Donated by the Richmond Rose Society*

Class 128 – Framed Miniature or Miniflora Rose. – One bloom at exhibition stage displayed in a frame provided by the Richmond Rose Society. Frames are available on a first come, first-served basis.

Trophy: *Donated by the Richmond Rose Society*

# Division 1

## Horticulture Awards & Trophies

### Permanent Awards

#### Section D

#### Judges Challenge Class

All classes in Horticulture Section D are open only to Judges of this show.

Class 130 – Judges Challenge Class – Any specimen (i.e. hybrid tea, miniature, OGR, etc.) at exhibition stage may be shown. Award will be given to the best overall entry. Judges may enter up to three entries.

Trophy: *Donated by the Richmond Rose Society*

## **Division 2 – Design Exhibit**

### **The Richmond Rose Society Presents**

#### **“Anything Goes With Roses”**

1. This Design Exhibit gives the exhibitor the freedom of choice in style, height, and width of design.
2. Every design must contain some roses.
3. Dried plant material may be used.
4. Accessories may be used in all designs.
5. Exhibitor should prepare a 3x5 card with the name of design, plant material, and Exhibitor's name. The 3x5 card should be placed by the design.
6. Exhibits must be placed between 6:00 a.m. and 10:00 a.m. Saturday, May 28, 2011, in the Education Building at Lewis Ginter Botanical Garden.
7. EXHIBITS MUST BE REMOVED by 5:00 p.m., Saturday, May 28, 2011.
8. Exhibits will not be judged but thoroughly enjoyed by the public who will be encouraged to make comments on a 3x5 card that we will furnish.
9. To sign up for an arrangement or for any further information contact Annette Critelli:  
804-794-5706 or roses4annette@comcast.net

## **Division 3 - Photography**

### **Photography Division – Rules**

1. This division is open to AMATEUR Photographers only (people who do not earn the majority of their income through photography). There is no limit on number of entries per exhibitor.
2. Prints having won awards in any other photographic print competition are ineligible.
3. Color photographs should be borderless and are to be exhibited without mats or frames. Photos must be 4" x 6" or 5" x 7" in size. They will be displayed in holders supplied by the Richmond Rose Society. The exhibitor's name and address should be on the back of each photograph.
4. An American Rose Society entry tag should be completed in the same manner as for any other exhibit. For public interest, name the variety of roses, if known.
5. The judging will be by both an American Rose Society Judge and a Photographer (if available).
6. Each entry will be judged on the merits of that photograph's subject, composition and photographic excellence. Each class may have several blue ribbon winners, with a best of each class selected from the blue sticker winners.
7. All care will be given to safeguard photographs, but the Richmond Rose Society will not be responsible for the loss of or damage to photographs.
8. Photographs, ribbons and awards may be picked up ONLY at the close of the show close of the show after 3:30 p.m. Sunday, May 29, 2011.

# Division 3- Photography

## Scale of Points for Rose Photography

- Perfection of bloom(s) 30 points
- Photographic excellence 30 points
- Color fidelity 10 points
- Composition 30 points
- Total 100 points

## Division 3

### Photographic Awards & Trophies

#### Permanent Awards

Class 301 – **One Bloom** – Any variety, one-bloom-per-stem at exhibition stage. Limited to one photograph per variety per exhibitor.

Trophy: *Donated by Tom & Annette Critelli*

Class 302 – **One Fully Open Rose** – Any variety, one-bloom-per-stem, fully open with stamens visible. Limited to one photograph per variety per exhibitor.

Trophy: *Donated by the Jesse Hill*

Class 303 – **One Spray** – Any variety, one spray of two or more blooms. Limited to one photograph per variety per exhibitor.

Trophy: *Donated by the Richmond Rose Society*

# **Application for Membership**

**Learn to Grow more beautiful Roses**

## **Join the Richmond Rose Society**

Society membership is open to anyone interested in growing roses for exhibition or pleasure. Our meetings are held the fourth Sunday of each month in the auditorium of the Children's Hospital on Brook Road. We meet at 2:00 p.m. unless otherwise noted.

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_ Date: \_\_\_\_\_

- Fees ( ) Individual - \$12.00  
( ) Family - \$17.00  
( X ) One Time Initiation Fee - \$3.00

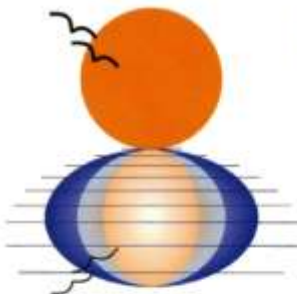
### **Please make checks payable to:**

The Richmond Rose Society.

### **Mail payment and application to:**

Lucie Beauchamp  
P.O. Box 403  
Goochland, VA 23063

Questions: contact Lucie at (804) 457-4139 or  
parlezvous4@cs.com



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# Lewis Ginter Botanical Garden

Lewis Ginter Botanical Garden, a sponsor of the Richmond Rose Society Rose Show, offers year-round beauty on a historic property with more than 50 acres of spectacular gardens, including dining and shopping. More than a dozen themed gardens include a Children's garden, Rose Garden, Healing Garden, Sunken Garden, Asian valley, and Victorian Garden.

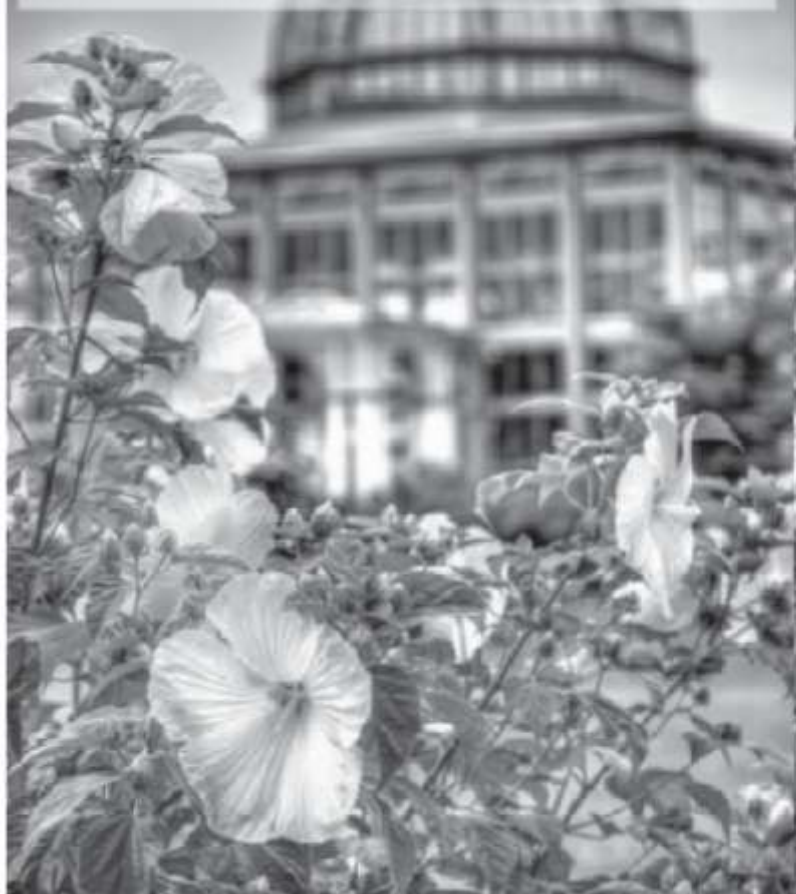
The Rose Garden features more than 1,800 rose bushes and 80 varieties carefully selected for re-blooming, fragrance, and disease-resistance. Meandering paths allow guests to enjoy the roses close-up. Don't miss the beautifully framed views across the lake to the historic area of the Garden.

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## Lewis Ginter Botanical Garden

With something for all ages and interests, Lewis Ginter Botanical Garden is a place to learn about plants, to marvel at nature, to relax in a beautiful setting, to take gardening classes, or to have a wedding or a business meeting. A wide variety of experiences are offered through its diverse gardens and facilities. No wonder Lewis Ginter Botanical Garden is consistently one of the most-visited attractions in the Richmond, Va., area.



The Garden is open daily from 9 a.m. to 5 p.m.

[www.lewisginter.org](http://www.lewisginter.org)

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